# Reflections 

TWO CAN ART



Noble Beasts Quilt designed by: Heidi Pridemore • Quilt Size: 59" x 65"
Skill Level: Advanced Beginner

Featuring Andover Fabrics new Collection: Reflections by Two Can Art

Quilt finished 59" x 65"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (1) $23^{\prime \prime} \times 421 / 2$ " rectangle, centered on the panel.

## Fabric B Cut (2) 4 " x 28 " WOF strips.

Cut (2) 3 " $\times 421 / 2$ " WOF strips, piece as needed.
Cut (6) $21 / 2$ " $\times$ WOF strips. Sub-cut the strip into (48) $21 / 2 " \times 41 / 2$ " strips.
Cut (3) $21 / 2 "$ x WOF strips. Sub-cut the strip into (48) $21 / 2 "$ squares.
Cut (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 2^{\prime \prime} \times 481 / 2 "$ strips.

Cut (3) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 2$ " $\times 441 / 2 "$ strips.

Fabric C

Fabric D Cut (2) $21 / 2$ " x WOF strips. Sub-cut the strips into (32) $21 / 2$ " squares.
Cut (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) 2 " $\times 501 / 2 "$ strips.

Cut (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2^{\prime \prime} \times 47^{1 / 2 "}$ strips.

Cut (7) $21 / 2$ " x WOF strips for the binding.

Fabric Requirements

| Fabric A | blocks |
| :--- | :--- |
| Fabric B | blocks, borders |
| Fabric C | blocks |
| Fabric D | blocks, borders, |
|  | binding |
| Fabric E | background |
| Fabric F | blocks |
| Fabric G | blocks |
| Fabric H | blocks |
| Fabric I | borders |
| Backing |  |

Yardage Fabric
1 panel $144-\mathrm{N}$
$11 / 2$ yards $1476-\mathrm{V} 7$
$1 / 4$ yard $146-\mathrm{C}$
$11 / 4$ yards $147-\mathrm{C} 1$
$1 / 4$ yard $146-\mathrm{CL}$
$1 / 3$ yard $147-\mathrm{L}$
$1 / 4$ yard $\quad 146-\mathrm{N}$
$1 / 4$ yard $147-\mathrm{C}$
$15 / 8$ yards $145-\mathrm{C}$
$4^{1 / 8}$ yards $145-C$

Fabric H

Fabric I

## Backing

## Fabric E <br> Fabric $F$ <br> Fabric G <br> Cut (1) $41 / 2 \mathrm{x}$ WOF strip. Sub-cut the strip into (5) $41 / 2$ " squares. <br> Cut (3) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (40) $21 / 2$ " squares. <br> Cut (1) $41 / 2 " \times$ WOF strip. Sub-cut the strip into (3) $41 / 2$ " squares.

Cut (2) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (24) $21 / 2$ " squares.

Cut (2) $61 / 2 " \times 531 / 2 "$ Length of Fabric (LOF) strips.
From the remaining fabric, cut (2) $61 / 2^{\prime \prime} \times 591 / 2$ " WOF strips, piece as needed.

Cut (2) '73" x WOF strips. Sew the strips together and trim to make (1) 67" x 73 " backing.

## Making the Quilt

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

## 1. Block Assembly

Sew (1) 3 " $\times 421 / 2$ " Fabric B strip to each side of the $23^{\prime \prime} \times 421 / 2^{\prime \prime}$ Fabric A rectangle. Sew (1) 4" x 28 " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Diagram 1). Trim the block to measure $26^{1 / 2 "} \times 48^{1 / 2 "}$.

2. Place (1) $21 / 2$ Fabric D square on the left side of (1) 2 $1 / 2$ " $\times 41 / 2$ " Fabric B strip, right sides together (Diagram 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Diagram 3).


Diagram 2


Diagram 3
3. Place another $21 / 2$ " Fabric D square on the right side of the $2^{1 / 2 "} \times 4^{1 / 2 "}$ Fabric B strip, right sides together. Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Diagram 5).
4. Repeat Steps $2-3$ to make (16) Unit 1 strips.


Diagram 4

Unit 1
make 16


Diagram 5
5. Repeat Steps 2-3 and refer to Diagrams 6-7 for fabric identification, placement and seam direction to make (20) Unit 2 strips and (12) Unit 3 strips.

6. Sew (1) $21 / 2$ " Fabric B square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) $41 / 2$ " Fabric C square to make the middle row. Sew the (3) rows together lengthwise to make (1) $81 / 2$ " Block One square (Diagram 8). Repeat to make (4) Block One squares total.

7. Repeat Step 6 and refer to Diagrams 9-10 for component identification, placement and orientation to make (5) Block Two squares and (3) Block Three squares.

8. Follow Diagram 11 and sew together (1) Block One, (1) Block Two, (1) Block Three, (1) Block Two (1) Block One and (1) Block Two, in that order from top to bottom, to make the Left Side Border.
9. Follow Diagram 12 and sew together (1) Block Three, (1) Block One, (1) Block Two, (1) Block One (1) Block Two and (1) Block Three, in that order from top to bottom, to make the Right Side Border.


## Quilt Top Assembly

 (Refer to the Quilt Layout when assembling the quilt top.)10. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
11. Sew (1) $1^{1 / 2 "} \times 48^{1 / 2}$ " Fabric B strip to each side of the Center Block. Sew (1) $11 / 2 " \times 441 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
12. Sew (1) $2 " \times 50^{1 / 2 "}$ Fabric $D$ strip to each side of the Center Block. Sew (1) 2 " x $477^{1 / 2 "}$ Fabric D strip to the top and to the bottom of the Center Block.
13. Sew (1) $61 / 2$ " $\times 53^{1 / 2 "}$ Fabric I strip to each side of the Center Block. Sew (1) $61 / 2$ " x $591 / 2$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

14. Layer and quilt as desired.
15. Sew the (7) Fabric $D$ binding strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
16. Bind as desired.


Quilt Layout

## Reflections

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